**Joanna Eleftheriou**

# ACADEMIC POSITIONS

Assistant Professor of English, Christopher Newport University, 2019-

Assistant Professor of Literature & Creative Writing, University of Houston-Clear Lake, 2015–2019

# EDUCATION

PhD in Literature and Creative Writing, University of Missouri, May 2015

MFA in Creative Writing – Nonfiction, Old Dominion University, May 2008

BA in English, Cornell University, May 2001 (ΦΒΚ)

# PUBLICATIONS

**Essays**

“Black Stone,” *Ergon: Greek/American Arts and Letters,* September 2019

“Cyprus Pride,” *Bellingham Review* 76, Fall2018

“The Rope of Desires,” *The Tusculum Review* 14, 2018

“Ithacas,” *3Elements Review* 17, January 2018

“Freedom’s Bones,” *Switchgrass Review* 3,Spring 2017

“Wild Honey, Locust Beans,” *Arts and Letters* 33,Fall 2016

“Snow on Sunday,” *St. Katherine’s Review*, October 2011

“She and I,” *Broad River Review* 42*,* Spring 2011

“Moonlight,” *Chautauqua* 7, 2010

“The Other Side,” *Crab Orchard Review* 14.2, Fall 2009

# Poetry

“You Ask,” *Sinister Wisdom* 106, October 2017

“Lover Remembers Cavafy,” *Postcard Poems and Prose*, April 2014

“A Daughter Reads a Cavafy Poem that Could Be Speaking to Her Father,” *Niche* 4, April 2014

“Argonaut Remembers His Journey,” *St. Sebastian Review* 4.1, March 2014

“Landscapes for Sale,” *The Voices Project*, December 2013

“Unkempt Jasmine,” *Illuminations* 29, Summer 2013

“Hypothesis of Love,” *Skin to Skin: A Journal of Lesbian Art,* Spring 2012

# Fiction

“After the War,” *Cutbank*, Winter 2019 (in press)

“More Bones,” *The Quotable* 12, February 2014

“Deserters,” *Palooka* 2, Spring 2011

“Reunion,” *Apalachee Review* 60,Spring 2010

# Literary Criticism

“Is Genre Ever New? Theorizing the Lyric Essay in its Historical Context,” (article) *Assay: A Journal of Nonfiction Studies* 4.1,Fall 2017

“Essay, Memoir or Both? Hunger of Memory and the Problem of Nonfiction Hybrids,” (article) *Prick of the Spindle* 6, April 2014

# ESSAY UNDER REVIEW

“These Stories Will Not Be Confined,” *Carcerality Locally & Globally: Feminist Critiques Of States Of Violence*

# BOOK REVIEWS, CONFERENCE PROCEEDINGS, INTERVIEWS, TRANSLATIONS

Review of *Old Greeks: Cinema, Photography, Migration,* George Kouvaros, *Journal of Modern Greek Studies* 37.2, October 2019

Christopher Bakken, “Translation,” (English to Greek) *Diastixo,* December 2018

# “The Dangers of Classification in Beth Peterson’s “Special Ed”,” *Assay Blog,* November 2018

# “[Of Anglerfish, Sci-fi, and Magic: An Interview with Jen Julian](https://fictionwritersreview.com/interview/of-anglerfish-sci-fi-and-magic-an-interview-with-jen-julian/),” *Fiction Writers Review,* October 2018

Carolyn Forché, “On the Island of Theologos,” (English to Greek, with Erika Voelzer) *Poetix*, Spring-Summer 2016

Review of *Ruin: Essays in Exilic Living,* Adrianne Kalfopoulou, *Journal of Modern Greek Studies* 34.1*,* May 2016

“Theorizing Nonfiction: Sidestepping Boundaries between the Theoretical and the Creative,”

(conference proceedings) *Assay: A Journal of Nonfiction Studies.* December 2015

“Propaganda From a Greek Island,” (Greek to English, with Christopher Bakken) *The Common,* November 2011

Subtitles for the film *Comme des Lions de Pierre* dir. Olivier Zuchuat (Greek to English), 2011 “Interview with a French Orthodox Christian,” (French to Greek) *Neoskopos* 1, 2005

# INVITED TALKS AND PRESENTATIONS

“Unearthing the Female Canon: Recovering Women's Place in the Essay Tradition,” AWP, San Antonio 2020

“The Author is Here: Using Telecommunication Software to Permit Students to Interview Authors,” Innovative Teaching and Learning Symposium, University of Houston, April 2019

 “Everyone Counts: Strategies for Equitable Class Participation,” Faculty Development Day, UHCL, April 209

“PR for CW: Responding to Enrollment Challenges in Grad and Undergrad Programs,” AWP, Portland, Oregon 2019

“Montreal-Brooklyn Poetry Exchange,” Brooklyn Heights Public Library, Brooklyn, New York, January 2019

“The Tenacity of the Writer,” NaNoWriMo Festival, Deer Park Public Library, Deer Park, Texas, November 2018

“Unstandard and Unethical: Alternative Facts and Role of the Nonfiction Writer,” NonfictionNOW, Phoenix, Arizona, November 2018

“Literary Translation,” Boldface Conference for Emerging Writers, University of Houston, Houston, Texas 2018

“Writing our Wrongs: Alternative to the Savior Complex when Teaching Writing within Marginalized Communities,” Festival of Faith & Writing, Grand Rapids, MI, April 2018.

“Writing Workshops in Greece: Faculty and Alumni Reading,” AWP (Association of Writers and Writing Programs), Tampa, Florida, March 2018

“Writing ‘Greece’: Contemporary Writing From, To, and About Hellenic Space,” Modern Greek Studies Association Symposium, Stockton, New Jersey, November 2017

“Standing Apart, Being Involved: Writing the Foreign and Unfamiliar,” NonfictioNOW, Reykjavík, Iceland, June 2017

“Illness and the Daughter’s Story,” NonfictioNOW, Reykjavík, Iceland, June 2017

“Creative Writing and Social Justice,” AWP, Washington DC, March 2017

“Going There: Writing the Complicated Truth in the World’s Hot Spots,” AWP, Wash. DC, 2017

“Theorizing Nonfiction: Sidestepping Boundaries Between the Theoretical and the Creative,” NonfictioNOW, Flagstaff, Arizona, October 2015.

“The Stepmother Tongue: Crossing Languages in Creative Nonfiction,” AWP, Minneapolis, March 2015.

“Writing Women’s Lives: Feminist Scholars’ Methodological Challenges and Triumphs.”

Interdisciplinary roundtable discussion. Women’s and Gender Studies Graduate Conference, University of Missouri, February 2015.

“Carolyn Forché and the Poetry of Witness,” University of Missouri English Department Leaders Board, September 2014.

“Creative Nonfiction and the Poet,” Creative Nonfiction Collective, Calgary, Canada, May 2014

“The Essayist and the Movie Star: The Coming Out Story as Conversion Narrative,” Craft Critique Culture: University of Iowa Graduate Conference, April 2014

“Stepmother Tongue,” Association of Writers and Writing Programs, Minneapolis, April 2015

“Creative Nonfiction and the Poet,” Creative Nonfiction Collective, Calgary, Canada, March 2014

“Living It Up to Write It Down,” Association of Writers and Writing Programs, Boston, March 2013

“Poetry in Protest,” Old Dominion University Last Lecture Series, 2009

“Poetry Reading and Creative Translation,” Mother Tongues and Other Cultures: Creative Writing,

Translation and Multi-Cultural Transformation, ODU 2009

# HONORS AND AWARDS

Virginia Center for the Creative Arts Funded Writer’s Residency, 2019

Sterling Watson Fellowship for the 14th Annual Eckerd College Writers’ Conference, 2018

Nonfiction Finalist for the Coastal Bend Wellness Foundation’s Switchgrass Review Prize, 2017

Creative Writing Program Prize for Creative Nonfiction, 2015

William Peden Prize for Excellence in Teaching, 2014

# UNIVERSITY TEACHING EXPERIENCE

# Christopher Newport University

#  ENGL 223: Second Year Writing Seminar--Literature, Research, and Writing

#  ENGL 309W: Creative Nonfiction

# University of Houston-Clear Lake

LITR 2326: American Literature Fall 2016, Fall 2017, Spring 2018, Fall 2018

LITR 2341: Literature and Experience fall 17,

LITR 2371: Introduction to Creative Writing Spring 2017

LITR 3371: Creative Writing Fall 2017 (Art)

LITR 4336: Contemporary American Literature spring 2017

LITR 4362: Literature of Adolescence fall 2018

LITR 4366: Literature and Religion fall 2017

LITR 5430: Creative Writing

# University of Missouri

Introduction to Creative Nonfiction

Intermediate Creative Nonfiction

Advanced Creative Nonfiction

Writing About Literature

Ethnographic Approaches to Creative Nonfiction

American Literature

English Composition

# Old Dominion University

Introduction to Creative Writing

Composition I and II

Introduction to Literature

# OTHER TEACHING EXPERIENCE

**Writing Workshops in Greece, Serifos & Thassos, 2011-**

Introductory Modern Greek

Intermediate Modern Greek

Modern Greek History and Culture

**Eurognosi Language Institute, Limassol, Cyprus, 2002-2005**

English as a Second Language, beginner to advanced classes

# PROFESSIONAL SERVICE

*Assay: A Journal of Nonfiction Studies,* Contributing Editor

*Ergon: A Journal of Greek American Letters,* Peer Reviewer

Modern Greek Studies Association, Conference Organizing Committee

Modern Greek Studies Association, Translation Prize

Modern Greek Studies Association, Innovative Initiatives Prize Committee

Creative Writing Studies Organization, Membership Committee

# UNIVERSITY SERVICE

**UHCL**

College of Human Sciences Mentoring Committee

College of Human Sciences Core Faculty Advisory Committee (CFAC)

Liberal Arts Lecture Series Co-Organizer

Creative Writing Programming Committee

Advisor to the UHCL Creative Writing Club

# CURRENT PROFESSIONAL AFFILIATIONS

Association for Writers and Writing Programs

Modern Greek Studies Association

Creative Writing Studies Organization

# LANGUAGES

English (fluent); Modern Greek (fluent); Italian (intermediate); French (basic)